

**Thomas Lacey séance collection**

Reel 2. GA270-2\_001a

1960-1962

Transcribed by: Transcript Heroes

[Start of recorded material 00:00:00]

[Talking starts at 05:37 preceded by organ music and dead air]

Otto: I've got everything in the right place now.

Thomas: Yes, it'll be all right now. You can sing if you wanted to.

Otto: Well, this [unintelligible].

Thomas: Yes. Perhaps this will – perhaps this time it's perhaps better to just go on as you are because Tom is going now. He's [unintelligible]. All right.

Otto: Do you want us to sing? We don't have to. That's fine.

Thomas: Greetings my fellow travellers. Greetings.

Group: Greetings.

Thomas: It is again, a great pleasure for me to have this opportunity of bringing about you those whom you seek. And I shall participate more in the silent way, but I shall be here with your doorkeeper, Walter. He always stands by the light to do a very good job in admitting those

[00:07:23]

whom you most desire. While others are certainly getting the pleasure of gathering about here.

It is not that they are beyond the door. Or they participate just as much as you do even though many might be silent. So, I am very happy again, to participate with you in the power of this night. We are gathered again together. This is your teacher, Amirah speaking. [Thank-you] So, give ear to that which shall come, please. And we won't be very long either. I'll tell you.

Otto: I'm sorry I bungled it up there. But I've got –

Thomas: Yes. You don't know who I see here tonight. You don't know. But I know.

Otto: You do.

Thomas: Yes. I think it will – I got your attention if I, if I say so. Now, right, in a while as soon as the, this entity comes, I'll let him in.

Otto: Thank you.

Thomas: Yes. I'll let him in. Hello Maudie.

Maudie: Hello. How are you Walter?

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[00:09:12]

Thomas: Oh, I'm all right.

Maudie: Are you?

Thomas: Yes.

Maudie: I know you went to Chesterfield.

Thomas: We did. Yes. And everybody was very, very sorry that you wasn't with us.

Maudie: I was too.

Thomas: You wasn't [unintelligible].

Maudie: Oh yes. But you say, "Come on Maudie you're lagging behind." [laughing]

Thomas: Well, there'll be other times that you can come with us. Tell them I say [unintelligible]. It's all right to say [unintelligible].

Otto: Sure. You can call me Otto. Don't have to say Mr. Smith.

Thomas: Are you going to come with us? We're going again very soon.

Maudie: Maybe next time.

[00:09:58]

Thomas: Next time, that will be – you'll have to make up your mind very quickly because I, I have a suspicion that you're going again very soon. Yes?

Maudie: Yes. We're going to Lily Dale [unintelligible].

Thomas: Well, what's the difference? We don't care where it is.

Maudie: No, That's right.

Catherine:: [Unintelligible]

Thomas: Everybody can come there just like they can come in Chesterfield where you went to, and here also. So, what's the difference where you are, really? As long as you get together like you are now. The door is open, and I can promise you'll have just as much power. Yes. Oh, we're gathering the forces, Mr. Smith.

Otto: I know you are.

Thomas: Yes.

Otto: I was worried to get this thing right, Walter.

Thomas: Yes. Well, all right.

Otto: [Unintelligible].

[00:11:01]

Thomas: Yes.

Otto: It's all right.

Thomas: Oh yes. You'll find it will be all right.

Otto: I don't want any light to get through.

Thomas: No. Yes. Well –

Maudie: You're not going to tell us the surprise then, eh?

Thomas: Well, you'll know very soon. [laughing]

Otto: You make them inquisitive, Walter. You're a good boy.  
Hello Carl.

Maudie: You know Carl?

Thomas: Yes, I'm here. Well, I see you are having some success.

Maudie: You bet.

Thomas: Yes. Well, I told you. Don't be discouraged if sometimes  
it's very slow. And it doesn't seem to come sometimes.  
Don't get discouraged but keep trying.

Maudie: Oh yes. I'm happy with the way you've been talking.

Thomas: And it will come very nice.

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[00:12:07]

Maudie: You missed me last time.

Thomas: Yes, I did. Well, I understood. I mean we have to – we have to place our self more in your shoes, I think. And then we understand all that. But it's all right for me to say so many things. That you can do this and that and everything. But I sometimes don't place myself in your shoes. [yeah] And well, when I do, I can see how difficult it is for you sometimes. But we'll get you out of that mess. Sure, we'll get out of that.

Maudie: Alright, Good.

Thomas: I mean where you can be more determined and make up your mind and just take the bull by the horns. Yeah, that's it.

Maudie: That's right.

Edith: [Unintelligible] so that everyone is pleased.

Thomas: Yes. Well, I'm here now, but there's a lot wants to come.

Maudie: Yes.

Thomas: So, you don't might, Maudie and [Cloe?]. I don't talk too long tonight.

[00:13:20]

Maudie: No, no. I'll try and write again so that you can talk to me that way.

Thomas: Yes, you do. I shall come.

Maudie: All right now.

Thomas: Can you hear me?

Group: Yes, mm-hmm.

Thomas: [Unintelligible] He was only going a little way away because I was here. And We – we are friends now.

Maudie: That's good, Walter.

Thomas: No, no. It's not –

Maudie: You're not Walter?

Thomas: It's Violet.

Maudie: Oh.

[Laughter]

Otto: Violet. She's the one that's –

Catherine: Oh, Violet.

[00:14:17]

Man: All right, Maudie. [Unintelligible].

Thomas: [Unintelligible]

Catherine: I'll, remember next week you're singing.

Thomas: Yes.

Man: She'll sing, but will we hear it if it rains.

Edith: If it rains.

Thomas: Bye-bye for now.

Maudie: Bye.

Edith: Bye Violet.

Thomas: Hello. This –

Catherine: Hello.

Otto: Hello.

Thomas: Hello. [Unintelligible]

Catherine: Catherine, yes. Hello. [Who is it?]

Thomas: Hello, Catherine.

Catherine: Here I am.



[00:15:06]

Thomas: Yeah. Just a moment. Yes, I have a surprise for you.

Catherine: You have a surprise for me?

Thomas: That's all right now. Yes, yes. Just [unintelligible] all right.  
Yes. I see it now. Be very careful. Be very careful.  
[Different voice] Hello Catherine.

Catherine: Yes?

Thomas: Can you put your hand in the trumpet?

Catherine: Yes.

Thomas: Yes. Carefully.

Catherine: You got to find the trumpet.

Otto: Put your hand out.

Thomas: Put your hand in this trumpet. (Here) Yes. Thank you. All right, now, very good.

Catherine: Yeah, I have it now. (well)

Thomas: Yes. Thank you.

Catherine: Thank you, thank you. [Unintelligible]

Group: [Oh.]

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[00:16:06]

Otto: Oh, it came.

Maudie: That is a surprise.

Catherine: My hand's warm.

Thomas: Yes. I did not want to bring one that was open too much because you can, you can revive it a little.

Catherine: Yes, I know what to do.

Thomas: It is only a small one. (yeah)But it's better than trying to bring a large one (yeah, yeah) at this time.

Edith: That's wonderful.

Thomas: I have the help of a man here who seems to be very adept at this sort of thing. (Oh yeah) That's what I've been waiting for.

Catherine: Oh, that's wonderful. (so) That one.

Thomas: It's taken a lot of power, I know.

Edith: Oh, Well, we don't mind. Thank you.

Thomas: I've even been able to speak and that's something isn't it?

Catherine: Yeah, yeah, yeah, yeah.

[00:17:03]

Thomas: Well, now.

Catherine: Thank you very, very much.

Thomas: Yes.

Catherine: I will nicely take care of it.

Thomas: Yes, yes.

Catherine: It is a [unintelligible].

Thomas: You, my friend. (Thank you) I know your friend's here.

Edith: That was wonderful of you. You come again and –

Thomas: I certainly will.

Edith: Sure, we'll give you all the help.

Thomas: I certainly will.

Maudie: Yes, you're quite a surprise.

Thomas: All right.

Catherine: [Unintelligible]

Thomas: And I think that this is a symbol of what I have always had in mind about you.

[00:17:43]

Catherine: Oh, yes, I know. Yes.

Thomas: And [unintelligible]. It'll be some time, but I'm waiting, and I'll continue to wait. Bye-bye.

Catherine: Bye-bye.

Thomas: Hello.

Otto: Carl, that was Carl.

Thomas: Hello.

Otto: Oh, hello.

Thomas: My goodness. Yes, I –

Otto: We Welcome.

Thomas: Do you know who I am talking?

Otto: Yes, this is Maskelyne.

Thomas: Yes, of course. You know, I would have been here sometime before, but we did have to gather our forces.

Otto: Certainly.

Thomas: Yes. But it is not a new channel at all for me to come and to make some kind of a manifestation.

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[00:18:22]

Man: Very good.

Thomas: Yes. Yes. That is quite all right. Now, in my in my normal rights I am a magician, you know? But this is altogether different. This is altogether different and it's not – it's no longer illusionary. I mean it must, it must be real now.

Maudie: No. It's the opposite.

Thomas: So, that is the different, of course. And I'm very pleased that I've been able to do this for you tonight.

Maudie: Oh, that's wonderful.

Thomas: I'm very pleased. Very pleased indeed. I hope at some future time I might be able to do something else. But, I know I know my presence is always very spontaneous.

Edith: Yes.

Thomas: And I suppose because of the nature of that which I participate in does make it like that. And the conditions have to be very much right before there can be any manifestation of that nature. But I'm sure you're all be very pleased with that tonight.

Maudie: Oh, yes.

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Thomas: Yes. I'm not going to tell you where I brought that from.

Man: Oh, we might get some more.

Thomas: No, no, no, I did not. It is purely psychic. And I can assure you that this rose is a rose that has been a thought-form very much before it became a rose. (oh) So, it is the, shall we say, the manifestation of matter from the thought-form which you notice, I was trying to have Carl make for me before I can bring the rose. And that's why I did have to interrupt there for a moment. I just wanted Carl to think of a rose. And as he did so, of course, I was able to fill it in with matter. Or, shall we say, ectoplasm that you that you contribute.

Catherine: Oh, yes.

Man: Well, that's one of the most –

Thomas: Oh, I don't think I need to go into the mechanics of it all.

Maudie: Oh, no.

Thomas: You'll understand.

Man: We'll understand.

[00:20:45]

Edith: Oh, yes, we'll understand.

Thomas: Yes.

Man: We thank you very much.

Thomas: I'm very happy to do tonight. Yes, I am.

Catherine: Thank you very much.

Thomas: Well, good evening.

Group: Good evening.

Thomas: And I shall come again, I hope.

Catherine: I hope so too.

Maudie: Wasn't that wonderful, Catherine?

Catherine: Yeah.

Thomas: Hello Otto.

Otto: Oh, hello.

Thomas: George here again.

Otto: Oh, George.

Thomas: Yes. Things are going all right now?

[00:21:13]

Otto: Yes, yes I think so. Do you think we should send those letters out tomorrow?

Thomas: Yes. Yes, you do that. And I'd like you to settle down a bit now. Yes, I would, really.

Otto: Perhaps, I should.

Thomas: Of course, I've been nudging you for this for a long time.

Otto: I know you have.

Thomas: But I think it's time – I think it's time you moved on to more pleasurable things now.

Otto: Well, can't anything be more pleasurable than what we've gotten tonight?

Thomas: No, no, that's true.

Otto: This sort of thing appeals to me very strongly. Very strongly.

Thomas: There's quite a number here tonight too. Yes. Where's our boy tonight?

Edith: Oh, he's there.



[00:22:01]

Otto: No, no. [Unintelligible] We didn't hear from him, so we started in.

Thomas: Well, he'll be he'll be very busy now for a little while.

Otto: I think he'll have a very valid excuse, you know.

Edith: Yes.

Thomas: Yes. That's reasonable. And quite reasonable. Well, we can always go there to him.

Edith: That's wonderful. Help him.

Thomas: I know one who does go to him. And that's Mr. Kessler. Yes. Well, it's wonderful, Otto, to just come and relax with you here and you people.

Otto: It's very nice.

Thomas: And have my say. But at the moment there's very little I really can say. I think up to this point the guidance has been good.

Otto: Yeah, very good.

Thomas: And I doubt very much if we could improve upon it.

[00:23:13]

Otto: Very good, thank you.

Thomas: So, I'll say goodnight.

Catherine: Goodnight.

Otto: Goodnight, George.

Thomas: Goodnight.

Edith: Goodnight.

Thomas: [Unintelligible – Chinese?] [Kim Pu].

Otto: Oh, thank you. [Kim Pu]

Thomas: Very happy to be here. Very happy to be here tonight. Big pleasure for me to be here.

Otto: Whom did you say?

Maudie: [Kim Pu].

Otto: [Kim Pu], oh yes.

Thomas: You have seen – you have drawn me to you.

Edith: Oh, that's nice.

Otto: That's good.

[00:24:18]

Thomas: Maybe.

Edith: Catherine?

Otto: Oh, Catherine? No.

Thomas: No.

Otto: Oh, you Maudie.

Thomas: Maudie.

Otto: Maudie. You drew [Kim Pu].

Maudie: Oh, that's nice. In what way?

Thomas: Give me great pleasure to come and help you.

Maudie: Well, thank you very much.

Thomas: Help you in meditation. I come help you with meditation.

Maudie: You help me, do you?

Thomas: Yes.

Maudie: Oh, that's nice. That's nice.

Thomas: [Kim Pu Song] is my name. [Kim Pu Song].

Maudie: [Kim Pu Song]. [Kim Pu Song].

[00 :24 :54]

Thomas: [Kim Pu Song].

Maudie: [Kim Pu Song]. I'll remember.

Thomas: Very good. I am pleased to announce myself. Very good.

Maudie: Yes, I'm very – you've made me very happy.

Thomas: I shall try my voice again some time.

Maudie: Yes, do that.

Edith: You do.

Otto: That was clear.

Thomas: Plenty, plenty much like it. Plenty much like it.

Maudie: Do you? Do you like it as much as we do then?

Thomas: Plenty much.

Maudie: Oh, that's nice.

Thomas: Bye-bye.

Maudie: Bye. Oh, isn't that something?

Edith: I guess she spoke in Chinese in the beginning.

Otto: Yeah, at first.

[00:25:39]

Maudie: Is that what you were thinking it was? Chinese?

Edith: I thought maybe I'd –

Maudie: I was trying to place what it was, but now that you mention it, you're probably –

Thomas: I'm aware of – hello.

Edith: Hello.

Thomas: Hello. You don't mind me coming in here for a little while?

Edith: No, no.

Otto: You're among friends. I think that's – he came before.

Man: That's right. He's back again.

Thomas: Dr. Steele. I knew you called. Yes, Dr. Steele.

Otto: You're still the doctor.

Thomas: Yes, yes, yes. I'm still the doctor.

Otto: Well, glad to have you.

Thomas: I'm quite sure anyone that knew me well would know who I was. They would. They would have no difficulty

whatsoever in identifying me. I suppose there are a few of  
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us peculiar like that. But it's good to be here. And it seems to be good to be able to say a little more than you can in most places.

Edith: [Laughing] That's right.

Thomas: I've often wondered why when we do make ourselves manifest in other places we're so limited as to what to say. Now, whether you and the earth are responsible for this limitation or it can't be ourselves. But it does happen. I wonder sometimes if that can't be recognized. The good Lord knows I have enough power to blow the roof off.

[Laughter]

Edith: Oh, please don't do that.

Thomas: No. But we have [unintelligible]. We have [unintelligible] but I was glad to see you folks down Indiana way. I was.

Otto: That's very good.

Thomas: And that's about all I have to say tonight.

Otto: You'll be here again.

Thomas: I will, yes. I will.

[00:28:36]

Otto: Thank you, doctor.

Catherine: Thank you for coming.

Thomas: I appreciate that very much. Goodnight.

Group: Goodnight.

Otto: [Unintelligible]

Maudie: Who's coming?

Thomas: Me. Me come. No, not who you think.

Otto: No, we know you're not who we think.

Thomas: Me Blue Snake.

Otto: That's good.

Maudie: Blue Snake.

Thomas: Modified – modified voice tonight. Modified voice tonight.

Maudie: That's why we didn't know you.

Thomas: Me no longer shout.

Maudie: Oh, that's nice.

[00:29:16]

Thomas: Very happy you went to my hunting grounds. [Yeah, yes] Very pleased with that, that I too could identify myself with place that you went to.

Otto: [Yeah] That's good.

Maudie: That's nice.

Thomas: Brings me many other Indian people nearer to you.

Maudie: Yeah, that's right.

Thomas: For many staying in those hunting grounds. They stay there. Near there. I mean that is where you went many Indian come. Where you went, many Indian come. But they like to come. They like to come and speak. But Indians still Indian.

Otto: Blue Snake.

Thomas: Indian have this theory of peace that white man no write about. White man, he no write about peaceful life of Indian. Sometimes think that well civilization not too good. Not for peace.

Otto: No, not very good.



[00:31:03]

Thomas: Not for peace. So, myself and ancestors, they, they bring piece. They speak for peace all time. I, Blue Snake, been with you long time.

Edith: Yes.

Otto: Many years.

Thomas: I know very much what to say that makes sense. No double talk.

Otto: You're right.

Thomas: No double talk. No. But I come. I help. Many things that happen here happen because also we give power to make it happen. Then when something happen, sometimes we not speak so much. Power diverted to what does happen. But me very pleased –

Otto: Very good.

Thomas: - that great white spirit come tonight. Great white spirit of magic, he come tonight.

Edith: Yes, he did. Maskelyne, yes.

Thomas: He has not left you.

[00:32:34]

Edith: No.

Thomas: Then, I go.

Edith: That's fine.

Thomas: I have spoken my word tonight.

Otto: Very good.

Thomas: Goodnight.

Otto: Goodnight.

Thomas: And peace.

Catherine: Thank you.

Thomas: Goodnight.

Catherine: Goodnight.

Otto: He was always a real [unintelligible].

Catherine: Yes.

Otto: No double talk.

Thomas: Hello Maudie.

Maudie: Hello.

[00:33:19]

Thomas: This is dad.

Maudie: Oh, how are you, pop?

Thomas: Good.

Maudie: That's fine.

Thomas: I made it very well.

Maudie: Yes.

Thomas: Somehow – I have – I had a wonderful chance to speak last time. And, oh I knew you wasn't here, but I thought I'd better come and get used to it, so that I could talk again when needed.

Maudie: Yes.

Thomas: Well, I'm glad things are much better now. You've had a nice time since I was here before?

Maudie: Yes.

Thomas: That's good.

Maudie: I wanted mom to come along too, but she didn't want to go.

[00:34:00]

Thomas: No.

Maudie: She thought she'd be in the way, I guess.

Thomas: Well, no, she wouldn't.

Maudie: No, but I mean she thought maybe she would.

Thomas: Yeah, well.

Maudie: I worry about her over there, you know. I wanted to get her away from the girls for a bit, but she wouldn't come. She just won't leave them, you know.

Thomas: She's getting a lot of help from me now.

Maudie: Oh, that's good.

Thomas: As much as I can give her.

Maudie: That's good, pop.

Thomas: I still have a little –

Maudie: Pop?

Thomas: Yeah.

Maudie: [Unintelligible]

[00:34:35]

Thomas: Well, not here. Not where I am. Someone told me.

Maudie: Yeah. That's just the way you –

Thomas: Yeah. But I'm all right. I'm perfectly all right. I've been helped quite a lot. And you don't need, don't need to think of me – well, as you did. I mean you can look at me differently now.

Maudie: Yeah.

Thomas: Yeah. I want to because –

Maudie: Well I do, because I think you understand me a little bit better.

Thomas: Yeah, I do.

Maudie: Is that right?

Thomas: I do. I do.

Maudie: Yeah. We always saw eye-to-eye.

Thomas: Yeah, I know. So, it is good I can come and tell you this, that you don't know.

Maudie: Yeah. That's swell, pop.

[00:35:21]

Thomas: Yeah. In fact, that seems to be the thing we have to do, really, to square ourselves, you know.

Maudie: That's right, pop.

Thomas: Yeah. But we do know now and that makes all the difference.

Maudie: Yeah. That's right.

Thomas: If we knew if we'd had known then, it would have been all right.

Maudie: Yes, you're right.

Thomas: But, well, how could I know? How could I know.

Maudie: Yeah, I didn't tell you anything. Yeah.

Thomas: Well, goodnight, [Maude].

Maudie: Goodnight, pop.

Thomas: Carl was speaking?

Maudie: Yes, Carl was here too.

Thomas: I saw him here.

Maudie: He's a dandy, isn't he?

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Thomas: He sure is. I'll deal with him. I'll deal with him.

Maudie: Yeah. I bet you enjoy him, don't you?

Thomas: Yeah. Well, God bless you [Maude].

Maudie: Thank you, pop.

Thomas: Goodnight.

Maudie: God bless you.

Edith: [Unintelligible]

Maudie: Yes, it's so nice of him.

Thomas: Hello Otto.

Otto: Oh, hello.

Thomas: This is, this is your father.

Otto: Yes. It was all right for me to make a copy of what you said last time?

Thomas: Well, it certainly was.

Otto: Well, I'm glad.

[00:36:38]

Thomas: I'm very pleased to be able to gather around here with you.

Otto: Oh, that's fine.

Thomas: You know, there's many years – many years I have looked forward to being able to speak intelligently.

Otto: Well, you certainly do.

Thomas: No, but previously, when I would come, I somehow felt rather sorry for coming because when I've got here to you, somehow, I don't seem to have the ability to say what I came to say. In other words, I think we are limited. And it is this – is this the measure of the intelligence of the one we're coming through? It must be, Otto.

Otto: Oh, it is.

Thomas: It must be.

Otto: Yes, it certainly is, father.

Thomas: Because I do find myself able to keep better words to say here.



[00:38:00]

Otto: Yes, you do. Yes. Say them very well.

Thomas: Through this voice I mean.

Otto: Yes, I know, through this medium.

Thomas: And I'm not limited at all to say just what I really want to say.

Otto: [Sure] That's fine.

Thomas: And because I was able to do that, it gave me more confidence to come to you to speak.

Otto: Isn't that wonderful?

Thomas: Because you don't just want to hear that I'm happy. You want to know what I think.

Otto: Yes. That you're –

Thomas: My attitude, my attitude towards the things which are more – most dear to you.

Otto: Yes, right.

Thomas: I was able to confirm that, you see?

Otto: I, I approve.

[00:38:46]

Thomas: Which I haven't had the opportunity to do before. Now, this should be given serious thought, I think.

Otto: Oh, it certainly will.

Thomas: Because more of our intellectuals are rather limited in what they can say and speak and bring to light. And I think when those channels are available to them, very much will be brought to light.

Otto: That's wonderful.

Thomas: I'm the same creature as I always was.

Otto: Well, you were a wonderful man.

Thomas: Now, you won't forget this, won't you?

Otto: No.

Thomas: Because I still have very good ideas.

Otto: I know you have.

Thomas: About good guidance, I mean.

Otto: I know.

Thomas: Yes.

[00:39:40]

Otto: You raised us all properly.

Thomas: Well, probably, I was too strict.

Otto: No, you were not.

Thomas: I thought I was at times, and yet it had its good meaning, you know. It had its good meaning from my point-of-view at that time, you see, with that point-of-view. So, altogether it seems now – and I can very clearly see the mistakes I made. One, very regrettable one which I did not mind bringing to your notice in squaring things with you. Well, that's wonderful, Otto, to be able to come. And how are all the others?

Maudie: Just fine.

Otto: Oh, we're all fine in here.

Thomas: Yes. I wish they could hear me.

Otto: Oh, you mean the family?

Thomas: Yes.

Otto: Well, I think Agnes wants to come probably tomorrow to hear what you were saying.

[00:40:41]

Thomas: Well, now –

Otto: One of our – you know, my sister Agnes.

Thomas: Then I'm very glad I said what I did.

Otto: I'm glad you did.

Thomas: Somehow, I seem to know that. And my words will get to her.

Otto: Oh, she'll hear your words.

Thomas: I'm quite sure and there's anything else to explain, you'll be able to explain it?

Otto: I think I can with your backing or your help.

Thomas: Yes. Yes, Otto. So, thank you for this opportunity, for coming tonight. I shall come again.

Otto: Thank you.

Edith: I hope so.

Thomas: Yes, I shall come goodnight everyone.

Otto: Goodnight.

Maudie: Goodnight.

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Otto: He gave a wonderful [unintelligible].

Thomas: Hello?

Maudie: Hello.

Otto: Hello. Welcome.

Thomas: Hello.

Catherine: Hello. Come on.

Thomas: Hello? This is mother. It is mother.

Catherine: Oh, mother. [Unintelligible]

Thomas: [Unintelligible]

Catherine: And where?

Thomas: You're just [unintelligible]. I, I, I was following Mr. Smith.  
I was following Mr. Smith. And – yes.

Catherine: Oh, yes.

Thomas: Did Carl come to see you?

Edith: Yes, he did.

Thomas: Was Carl here?

[00:42:41]

Catherine: Yeah. Yeah, Carl was here.

Thomas: Yes. Oh that's wonderful to see all the beautiful flowers he has and roses.

Catherine: Yeah.

Thomas: He has a wonderful [unintelligible].

Catherine: Oh, yeah.

Thomas: Yes.

Catherine: That's wonderful.

Thomas: Hello.

Otto: Hello.

Thomas: You are Mr. Smith.

Otto: Yes, I'm Mr. Otto Smith..

Thomas: [Unintelligible] I do want to thank you.

Otto: Well, you're welcome here.

Thomas: And your people too. Yes. It's so nice when I see you together. Yes. Bye-bye.

[00:43:33]

Catherine: Bye-bye.

Otto: Bye-bye.

Catherine: Thanks mother.

Otto: That's your mother?

Maudie: Isn't that funny, my father, Mr. Smith's father, and Catherine's mother –

Otto: And mother.

Maudie: Them altogether.

Catherine: She speaks the first time.

Maudie: Is this the first time?

Catherine: Through the trumpet, you know.

Otto: She spoke through the trumpet [unintelligible]?

Catherine: But it may be better next time.

Thomas: Hello everyone. You don't mind me just coming in for a few moments do you, now? Well, this is Thomas.

Edith: Yes?

[00:44:09]

Otto: [Unintelligible]

Thomas: I've known, I've known this road a long time. And, you know, when I know it's open, you can be quite sure that Walter is not going to shut the door. So here, I am again for a nice little chat with you.

Otto: [Unintelligible]

Thomas: I'm sorry that I didn't get through to you on your journey. I'm very sorry. I didn't manage to get through there, but I was there all right. Yes, you can be quite sure that all those who have found this room would be there. And I, I, I hear that so many of them did manage to come through to you all, yes?

Maudie: Yeah.

Thomas: Yes? You, you certainly would be very please with those who did come take you there. And I got some pleasure out of that too. It seems that there will be times when I can come and talk to my heart's content.

Otto: We're arranging that.

Thomas: Yes.



[00:45:36]

Otto: The whole night.

Thomas: I was talking to Mr. Steinmetz.

Otto: Oh, were you?

Thomas: Yes.

Otto: Oh, yes.

Thomas: I was talking to him and, of course, Mr. Tesla [Yes] and quite a few others who gathered about here including Mr. Einstein.

Otto: Oh.

Thomas: A remarkable man, you know?

Otto: Mr. Edison, could we perhaps arrange to have you chairman of a round table sometime here. Are they all coming?

Thomas: I think you could. I think I know the way.

Otto: But I think we'll arrange that if you'd like us to.

Thomas: Yes, yes, of course.

Otto: Some night, just that.

[00:46:18]

Thomas: Yes. And I could arrange it for you.

Otto: Well, that'd be lovely.

Thomas: Without any difficulty at all because in only one instance I think it will be one who has not made this journey yet and that is Mr. Einstein who will be, I'm quite sure he would be very pleased.

Otto: Please. We'll have it all on the tape, you know?

Thomas: Yes, yes. But in the halls of science you will find all such men who have [searched] upon the earth and who continue, of course, in that same mental craft. They do not, of course, do the things themselves upon the earth, but they give that guidance to do it. And their projects continue very much as it was upon the earth.

And they have great satisfaction in seeing the combination of their works and I'm quite sure they get as much pleasure out of it as the people who are able to do it, you see. Yes. Oh, there I go again, talking.

[00:47:38]

Otto: You give me good ideas, Mr. Edison. I think we'll just have a roundtable. Bring these gentlemen all around and you can look after them.

Thomas: Yes, certainly.

Otto: That would be wonderful.

Thomas: Yes, yes.

Otto: We'll have that in the not too distant future.

Thomas: Yes, yes, of course.

Otto: And you can spout as much as you'd like.

Thomas: Yes, yes. I can talk the best if I want to.

Otto: You bet you can.

Thomas: Yes, yes, that's true. Well, it's been very nice to come tonight.

Otto: Do you remember, Mr. Edison, I think I was present the first time you appeared.

Thomas: Yes, yes. You were. I remember it. Yes, I remember you people very well. Yes.

[00:48:26]

Edith: So, you get them all together and get a good topic and then –

Thomas: Yes, certainly, we will get a topic all right. I can deal with many things with which I did formally speak. Many of them have come to light, of course.

Otto: That's right.

Thomas: And many are still in that stage of experimentation where they will ultimately come to a maturity. I know that.

Otto: That's wonderful.

Thomas: And I would hold the maxim – I would hold a maxim especially, to find out what we are ourselves have got before we go journeying into space.

Edith: Yes, that is true.

Thomas: Yes. So, there's much of that which will be found in space right here with us. We are part of it anyway.

Otto: That's right.

Thomas: Yes, of course. And I was listening in. Long before you came down here, I was listening in up above there. Yes,

[00:49:37]

of course, I was. You know, it struck me very fortunately, the plans of men and mice are who they say, mice and men, I don't know, all go astray. Well, I think Walter went astray tonight. He just happened to come in a little bit ahead of time.

Otto: Yeah, he got me – I got nervous when they – I think I missed a part of it.

Thomas: Well, that's all right. Yes, yes, yes.

Otto: I think he'd come all right.

Thomas: Well, I'll say goodnight.

Group: Goodnight.

Thomas: I'll be here again. I'll be here again. Goodnight.

Otto: Goodnight.

Maudie: Goodnight.

Otto: I hope it's all on.

Thomas: Hello.

Otto: Hello Walter.

[00:50:35]

Thomas: This is Walter.

Otto: Yes, Walter.

Thomas: Yes.

Otto: So, Walter, it was a good night.

Thomas: Yes, I, I think we should close the door. I think so.

Otto: Yes, you've done so well. There's no use overdoing it, Walter.

Thomas: Yes. And we're all very happy. We're all very pleased with what has happened and come through tonight.

Maudie: Oh, that's wonderful, Walter.

Otto: [Unintelligible]

Maudie: It took a lot of energy.

Thomas: Goodnight.

Maudie: Goodnight.

Otto: God bless you.

[Begin of new séance 00:51:10]

[00:51:20]

Otto: We are about to have another séance at the home of Otto Smith, 362 Frederick Street on the night of August the 23<sup>rd</sup>, being on a Tuesday. The usual sitters are present.

Group: Our Father who art in heaven, hallowed be thy name. thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil for thine is the kingdom, and the power, and the glory, forever and ever. Amen.

[Singing "Sweet By and By"]

Thomas: Greetings my fellow travelers. Greetings.

Group: Greetings.

Thomas: Once again I have the opportunity and pleasure of being in your presence. Where I have no doubt many who are gathered about me will find that pleasure of communication with you. I leave this in the hands of a worthy doorkeeper, Walter. And no doubt, there will be Violet who will speak to you from time to time in matters of good guidance. And it is good that I shall also be here

[00:54:41]

in silence, yet with much power with you. So, now I will commit the proceedings to their [unintelligible].

Otto: Thank you.

Thomas: Shalom for now. [Speaking as Walter] Hello.

Otto: Hello Walter.

Thomas: Yes. Do you know when you was thinking about singing, why didn't you sing my little song?

Maudie: What is yours?

Thomas: Well, you know what that is. [Unintelligible] shine.

Otto: Oh, yes.

Thomas: Like a clear, pure, life. Yes.

Otto: We can do that next time.

Thomas: No, next time when you don't know just what to sing, well, you can sing that, and I'll sing it with you, perhaps.

Otto: That's lovely.

Edith: Well, now, that's a bargain.

Thomas: Yes, but I didn't want to come before the teacher came.  
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[00:55:45]

[Laughter]

Otto: No.

[Laughter]

Catherine: Now, that's an excuse.

Otto: [unintelligible] I forgot that –

Thomas: Did you – did you push the right button now?

Otto: I think I did, Walter.

Thomas: Right.

Otto: If you say so. I'm pretty sure.

Thomas: Well, that's good.

Edith: Who is going to stop by this evening?

Thomas: Well, I don't know. I never know. I never know until they come – until they come here. Then I soon, very soon find out.

Maudie: You knew that the other time didn't you, Walter?

[00:56:33]

Thomas: Yes. You can know that my [unintelligible]. Yes. Did Mr. Maskelyne preserve the rose for you? Did he preserve it?

Edith: No.

Maudie: [Unintelligible]

Thomas: Yes.

Otto: But we have the leaves.

Catherine: I pressed the leaves.

Thomas: Yes.

Otto: That's right.

Thomas: What I mean, it is still with you?

Otto: Oh, yes. Yes.

Catherine: Yeah, yeah.

Edith: And people too.

Thomas: No, that is what I mean. Yes.

Catherine: Oh, yes. I have it pressed.

[00:57:23]

Thomas: If you have it now, you can always have it because it would have gone – it would have gone away before now if it was going to go away again. Yeah.

Catherine: It's [unintelligible].

Thomas: Yes, yes. Well, it's going to stay with you. Come on.  
[Speaking as Mr. Smith] Hello.

Otto: Oh, hello.

Thomas: This is father.

Otto: Oh, father you've come back, haven't you – you've come again.

Thomas: Oh, yes. I hope to keep this up as much as I can.

Otto: That's very good father.

Thomas: It's been a very wonderful experience for me.

Otto: I guess it has.

Thomas: Not only to put things in order, but to feel that can still cooperate with you in many ways.

Otto: Thank you.

[00:58:41]

Thomas: You see, as I have said before, Otto, I don't sense any limitation of intellect. You may not realize this, but intellect is very much dulled when it becomes a business.

Otto: Yes, oh yes.

Thomas: When it becomes a part of a common experience of every day. And that is what I find myself, it is much better when I can have full control of everything I want to say. And then again, I can include my speaking so that whatever is said can be very distinctly recorded. I am amazed at these possibilities. Truly amazed.

Otto: Wonderful.

Thomas: Yes. We could never afford things like this possible in our days. Well, I'm very pleased to see how everything is going and it stimulated quite an interest here in the whole family, really, Otto.

Otto: That's right.

Thomas: And there's no question there will be through to speak, particularly, now I'm able to come and talk. It's a thrilling

[1:00:46]

experience to find myself here speaking to you. And God  
bless you all.

Otto: God bless you.

Thomas: God bless you. [Speaking as Walter] Come on. Yes. That  
was Mr. Smith.

Otto: My father.

Thomas: Yes.

Otto: He spoke very clearly and distinctly and beautiful.

Thomas: Yes.

Otto: Intelligently.

Thomas: Yes. [Laughs] You don't know what I'm laughing at. Hello?

Maudie: Hello.

Otto: You're welcome.

Thomas: Yes, hello. [Unintelligible] I don't mind coming and  
[Unintelligible].

Otto: You don't mind coming by pulling this hand?

Thomas: Yes. This is Violet.

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[1:02:13]

Otto: I thought so.

Edith: Walter was laughing at you.

Thomas: Yes.

Edith: [Unintelligible]

Thomas: I come again.

Edith: You come.

Otto: Yes, yes, Violet.

Thomas: I don't mind.

Otto: Getting her hair combed. She can't pull mine though.

Thomas: Yes. There's a very, very old man. I'm sure you know him because he's going over there to you, Mr. Smith.

Otto: Oh, to me?

Thomas: Yes.

Otto: Yeah, he's welcome.

Thomas: [Different voice] Hello.

Otto: Hello. You're welcome.

[1:03:10]

Thomas: Hello Otto.

Otto: Yes? Is he trying to help you?

Thomas: Yeah. Yeah. This – I learned [unintelligible].

Otto: Eby? Oh, would it be John? You're John?

Thomas: Yes.

Otto: John.

Thomas: John, John, yes.

Otto: Yes, you're John. Well, you tell these people what you know about this place.

Thomas: It's much bigger than I ever thought it to be. I sure got lost.

Otto: Did you? In here?

Thomas: No, out here. In here – here. I sure got lost. Well, first time I had a good look at the old town.

Otto: You haven't been here in a long time.

Thomas: Well, first time I had a good look at the old town.

Otto: Is that right.

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[1:04:20]

Thomas: Yes. It's sure grown. There's an awful lot of people here now. Yes. A lot of people here.

Otto: Yeah, it's wonderful.

Thomas: Yeah. And I guess it will grow a lot more yet. I guess it will.

Otto: It will keep on going.

Thomas: Yeah. My, my first time back here. My first time back here [Yes] and I just don't know what to say. This has got me thrown.

Otto: It has you thrown?

Thomas: It does.

Otto: But you've been here before in this place, haven't you?

Thomas: Not right now.

Otto: No, I mean years ago?

Thomas: Oh, yeah, yeah. That was young John.

Otto: Oh, young John.

Thomas: That was young John.



[1:05:23]

Otto: Oh, young John. Oh, are you John's father?

Thomas: Yeah, yeah, yeah.

Otto: Oh, you're John's father. Well, young John is an old man lately.

Thomas: Well, yes, but I go much further back than –

Otto: Oh, you go further back than that?

Thomas: Yes.

Otto: I see John and his wife [Yeah]– John has come to me before.

Thomas: John told me about it.

Otto: Did he?

Thomas: He did.

Otto: Yes.

Thomas: And then he told me your father had been here too.

Otto: Yes.

Thomas: So, I just stopped.

[1:06:00]

Otto: You just stopped.

Thomas: I just stopped.

Otto: It's wonderful.

Thomas: Looks just about the same I think they're just about the same. [Unintelligible]. Scared to death at night.

Otto: [Laughs] Yes. Young John, your young John and his bride have visited this place. Did you know that?

Thomas: I did. I did. Yes, yes.

Otto: That's what attracted me here.

Thomas: Yes.

Otto: Well, that's fine. I'm glad you've [unintelligible] I'm glad you could come.

Thomas: Yes. Well, Otto, have a good night.

Otto: Yes, thank you. Thank you for coming.

Thomas: [Unintelligible] Wonderful experience, let me tell you.

Otto: Yes.

Thomas: Bye-bye.

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[1:06:54]

Group: Bye.

Otto: That was the father of the man who built this house. He lived about 200 years ago. The first time, imagine.

Thomas: For a long time, he was a ghost here.

Otto: Yeah, he was a ghost – yes.

Thomas: For a long time, he was a ghost here.

Otto: Hang around the house, even.

Thomas: Yes, yes. For a long time because he said that everything was going like it was when he was here.

Otto: Oh, yes.

Thomas: So, he has had the experience like a lot of others. He has been a ghost.

Edith: Well, he won't be one anymore now.

Thomas: You know what that is? Well, that's when they

Edith: Couldn't find themselves?

Thomas: No, no. It's all right. They're not all [unintelligible] ones.

Edith: Oh, no.

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[1:07:54]

Otto: No, no.

Edith: No.

Thomas: No, he's been going around and he sees only what he wants to see.

Catherine: Yes, but he's able to progress now.

Thomas: So, he hasn't been bothering anybody.

Catherine: No.

Thomas: He's only just been doing – going about his own business here. And sometimes if there would be a power – a power – perhaps you could see the ethereal of him.

Otto: Yes.

Thomas: Like, uh, ectoplasm.

Otto: The ectoplasm.

Thomas: Yes. That's what it is.

Otto: Well, there have been a lot of good people here. The Ebys, The Dunhams, they're all fine people. That's why we like this house.

[1:08:49]

Thomas: Yes, I know.

Otto: That's why the vibration is good here.

Thomas: Yes, yes. But it isn't that – he won't be a ghost anymore.

Otto: No.

Thomas: I know that. [Speaking in a new voice] Hello. My goodness. Have I come at the right time, Otto? Can't smell any coffee now. [Laughing] I didn't fail you, did I?

Otto: And are you Jim?

Thomas: Of course, it is. I didn't fail you. [No,no] I did all right down there, remember?

Otto: Oh, yes. Yes.

Thomas: Little different though. Not as easy. No, not quite as easy, I don't know why.

Otto: You do fine here.

Thomas: Can you? Can you hear me?

Otto: Oh, we hear you well. There's [unintelligible].

Thomas: I can believe it. [unintelligible]

[1:09:47]

Otto: No, none of them have been here, no.

Thomas: They haven't been here?

Otto: They haven't been here. You usually take the lead, Jim.

Thomas: Oh, I see now. I see now that I'm here.

Otto: Did you.

Thomas: Yes, I did. Oh, there's a lot more folks still. There's a lot of folks around. A lot, I don't know. Some, I do.

Edith: Was you around when he brought the rose last time?

Thomas: Yes. That was wonderful entertainment, far as we're concerned. It certainly was. To see something like that, you know. Even here, where we are, where so many wonderful things are, even that was something out of the ordinary because it was slipping into a different dimension. All those things are here, of course. But to bring them right to a different dimension, well, that's something different. How are you getting along, miss?

Catherine: Fine, fine.

Thomas: That's fine. See your folks around here too.

[1:10:51]

Catherine: I think of you every day.

Thomas: Yeah? I think I know these folks too.

Maudie: Hello.

Thomas: Hello. Hello [Maude]. Hello, Peter.

Peter: Hello Mr. [unintelligible].

Thomas: Well, I'm not with you now.

Maudie: No.

Otto: You're looking down on us now?

Thomas: Yes, yes. No, not exactly that. I wouldn't say that. No, I wouldn't hope to get out.

Otto: Oh, yeah.

Thomas: Quite sure. But I guess I've got the advantage now.

Otto: Jim, you've met Edith here?

Edith: Oh, yes.

Thomas: Yes, hello Edith.

Edith: Hello.

[1:11:39]

Thomas: No, I got the [unintelligible] now, I'll say that. You are the first. You went before I did.

Edith: Mr. Jim, you'll have to tell us something interesting.

Thomas: Yes, I will. I'll tell you lots of things.

Edith: Well, don't forget now.

Thomas: I'll definitely try again.

Otto: Yes, very good.

Thomas: Bye-bye.

Group: Bye-bye.

Catherine: Thank you for coming.

Thomas: [Speaking as Walter] You know, he came in all at once.

Otto: That's the way he usually – he would come in.

Thomas: Yes. He came – I, I hardly saw him.

[Laughing]

Otto: He almost slipped past you.



[1:12:17]

Thomas: Yes, he did. I think he didn't think he was going to get in at first. So, he came right in. Yes. [Speaking in a different voice] Hello, Maudie.

Maudie: Hello. Carl?

Thomas: Yeah.

Maudie: How are you?

Thomas: Fine.

Maudie: That's good.

Thomas: Everything seems to be going all right with you now?

Maudie: Yes, it is. Much better.

Thomas: Good.

Maudie: I almost caught you napping the other night, didn't I?

Thomas: You sure did, yeah. Well, I see you're keeping on with it.

Maudie: Yes, I am.

Thomas: It's looking better too now that you've got that.

Maudie: I think so too.

[1:13:17]

Thomas: Yes. I knew it was here. I should have told you.

Maudie: Did you know the pencil was here all the time? Why didn't you tell me? I was searching for it.

Thomas: Yes, I know. Well, you've got it now.

Maudie: Yeah. I just found it tonight on the table.

Thomas: Yeah. Did you hear yourself too?

Maudie: Yeah, I did. I was so excited that after that rose being – last time. I guess that's what it was.

Thomas: Well, you will find that I will be able to do a lot more now.

Maudie: Oh, that's good, Carl. Sometimes you write so fast I almost feels as if I'm writing it myself, you know?

Thomas: Yes, I know. And what makes it a little awkward is sometimes you have to be so very careful when you're doing it. And you're not quite sure whether you're going to be alone.

Maudie: Yes. You understand that issue.

[1:14:12]

Thomas: Yes. I can feel. I can feel that. That when you do sit down you're on guard you see. Your mind is on guard and it's more or less of distraction for you.

Maudie: Well, I've been doing everything really good though.

Thomas: Well, when you do sit down to write, you can be quite sure that there's nothing will keep you there if someone came.

Maudie: Yeah. But the other time I think had answered the phone and then –

Thomas: Yes, yes.

Maudie: Yeah. But you said that [unintelligible] wanted to see how that worked.

Thomas: Yes.

Maudie: What did he say then when he saw?

Thomas: He said it was all right.

Maudie: Did he?

Thomas: Yeah. But you can choose your times. When you know you're going to be alone, see? And then you can be free –

[1:15:25]

Maudie: [Unintelligible]

Thomas: You're not on guard, you see? And there are times when you can do that.

Maudie: And you can tell me quite a bit in five to ten minutes.

Thomas: Yes, yes. And if you, if you find a little time somewhere about every other day, perhaps, and it won't take long. And you'll find a lot of – oh, a lot of things I can bring through to you.

Maudie: Well, Carl, I wanted to start saving those. And I always destroy them after, you know, for fear [unintelligible] I don't know, I'll just find some place to keep them. I'd like to keep all your messages.

Thomas: Yes. Well, you can find some place in the basement somewhere.

Maudie: I guess I could. Yeah.

Thomas: Yes. Of course. Yes, I know, you want to keep them to yourself.

Maudie: Yes, that's it. Because it's nice to look at sometimes.

[1:16:36]

Thomas: Yes.

Maudie: You've been telling me some awful nice things.

Thomas: Well, I shall keep coming. You can be sure of that. I shall keep coming. Then I'll be able to write more.

Maudie: All right. All right.

Thomas: And it will be worthwhile, what I bring.

Maudie: Yes.

Thomas: It won't be [select]. I won't bring you anything [select].

Maudie: No, you haven't yet.

Thomas: No. I'll bring you something that's what's right in now.

Maudie: All right.

Thomas: And another thing too, I mustn't forget to tell you that dad's there too. He's going to try.

Maudie: Is he?

Thomas: Yes.

Maudie: All right.

[1:17:29]

Thomas: He's going to try to bring something.

Maudie: All right.

Thomas: He says to me, he said, "Golly, I've a lot to make up for. So, you know what you've done for me and I'll be a good boy." Yes.

Maudie: [Laughs] That sounds like him.

Thomas: That's what he said.

Maudie: Okay, okay.

Thomas: So, you've got two helping you now.

Maudie: All right.

Thomas: Yes. And we are not so far away either.

Maudie: No, that's fine.

Thomas: I know it seems sometimes that well, we're a long way. When we're passed over. But we're not – we're very, very near to you. Nearer sometimes than hands and feet, yes.

Maudie: Yes.

Thomas: Yes. Now, there's someone else here.

[1:18:32]

Maudie: All right.

Thomas: I'll promise to come again. And darling, I've made it. I'll be able to come.

Maudie: All right.

Thomas: Every time. And if you want something special for yourself, well, you come and ask me.

Maudie: All right.

Thomas: I know this boy doesn't mind. You can come, and you'll [unintelligible].

Maudie: All right.

Thomas: Yes. I know there's lots of things you want to know yourself. Like we all do, I think.

Maudie: Sure, we do.

Thomas: Yes. Well, my love to mother.

Maudie: All right. I'll tell her.

Thomas: My love to you. Bye-bye.

Group: Bye.

[1:19:23]

Thomas: This is [unintelligible]. This is [Helga].

Catherine: Yeah? [Unintelligible]

Thomas: I didn't tell you either, did I? No. That was the first time I was able to get through.

Catherine: Yeah?

Thomas: Yes. It was the first time I managed to get in. So, now I know there's time to go into - to come here. And who I was the night it was [unintelligible].

Catherine: Yeah.

Thomas: With the experience last -

Catherine: Oh, yes.

Thomas: - last time we were here, it was wonderful experience. I think.

Catherine: Wasn't it? Yeah.

Thomas: Yes. We often try to keep an eye out. I hope that man comes in. Yes, I do. I do hope he comes in.

Catherine: [Unintelligible]



[1:20:34]

Thomas: Yes.

Catherine: Thomas, how is mother?

Thomas: Oh, wonderful. Wonderful.

Catherine: How is Billy?

Thomas: Fine. He's fine too. We're in a wonderful place here. Yes, yes.

Catherine: I should say so.

Thomas: Didn't Carl tell you?

Catherine: Oh, yes. He takes me there all the time.

Thomas: Well, we're very close together. Yes, wonderful close. In fact, he got some of the roses for us.

Catherine: Yeah.

Thomas: Yes.

Catherine: For you.

Thomas: Yes.

Catherine: That's nice.

[1:21:12]

Thomas: Bye-bye dear.

Catherine: Bye-bye. [Unintelligible]

Thomas: Hello Catherine.

Catherine: Yeah.

Thomas: Hello.

Catherine: Hello.

Thomas: Hi. Almost get into that state when we get through here.

Anyhow, I don't know –

Catherine: A little cough.

Thomas: Yes, yes. Not over here, I don't have it. I don't have it [unintelligible]. Just when I come back a bit. It won't bother me too much. It won't bother me too much. Did you hear from Adolf tonight?

Catherine: No, not yet.

Thomas: Oh, well he was here. I spoke with him.

Catherine: Oh, yes?

[1:22:19]

Thomas: Yes. I was looking for the gentleman again tonight, but I don't see him around yet. Oh, he's a wonderful man. The man that got me the rose the last time.

Catherine: Oh yes.

Thomas: Oh yes. He was. He was very good.

Edith: Oh, that's nice.

Thomas: I hope we can hang onto him.

Catherine: Yeah, I should say so.

Thomas: Yes, I hope so. There's a lot of wonderful things.

Catherine: Yeah, it's wonderful. I still have the rose. [Unintelligible]

Thomas: Yes. Hold onto it. Hold onto it.

Catherine: I pressed it.

Thomas: That's wonderful. You will always be able to look at that.

Catherine: Yeah. And it smells so good.

Thomas: Yes. If you're feeling a little blue, why, just look at that rose and know just where it came from. And what it

[1:23:21]

carries with it. The symbol that – yes. Of my sincerity of my feelings. God bless you.

Catherine: Thank you very much.

Thomas: God bless all of your friends tonight.

Catherine: Yes.

Thomas: Hello, good evening.

Catherine: Good evening.

Thomas: Well, now, somebody was talking about me.

Maudie: We all were.

Thomas: Yes, yes. You think I'm some kind of a wonder worker or something?

Maudie: You are.

Catherine: You are.

Otto: They think a lot about you. You're a wonderful man.

Thomas: Yes. I have quite a group of good friends here. Yes, my goodness, it's really nice to see them all and to have such sentiments expressed about me. Well, I've been around a

[1:24:31]

long time, as you know. And here I am again tonight. It's been a wonderful joy to me to go to many and varied places of the world where people are gathered together.

And, of course, I sponsor most of the things that I wanted rather than the things that one would like to say. Oh, there's so many things that we are able to do from time to time when we have the power to do them. It is wonderful indeed. Have you got a trumpet on the floor?

Group: Yes.

Thomas: Yes, I notice it now. Yes, I, I didn't see it before.

Maudie: Do you have any more surprises in store?

Otto: Oh, there's some more.

Thomas: Well, I don't know. Can you not see the trumpet in the air?

Maudie: No.

Thomas: It's already going around, spinning around very rapidly, I noticed. And that's some of my usual power that's making that possible.

[1:25:59]

Otto: Is that right.

Maudie: There's no mark on it to see.

Thomas: I see what you mean.

Edith: Aluminous.

Otto: Aluminous band – should we put an aluminous band on it sometime?

Thomas: Oh, I see. Yes, I see what you mean. Oh, yes, that really is something you want, isn't it?

Otto: We've got to get –

Thomas: You had one. You don't need to get it. You had one.

Otto: I had one. I don't know where it is.

Thomas: It's in the corner.

Otto: Is it?

Thomas: You know where the trumpet was stowed away there.

Otto: Yes.

Thomas: For a long time. It was infused, you know. And you

brought it out again. When this interest stimulated again,  
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it was brought out and then, of course, you, well, you just forgot where all the things were.

Otto: Well, I better look. I'm good at forgetting, you know.

Thomas: I'll take a look for you if you don't mind.

Otto: That'd be very well.

Thomas: Well, just a moment now. I'll go. I'll take a look for you.

Catherine: He is already –

Otto: He set it down.

Thomas: Hello? It was there.

Otto: No.

Thomas: Yes. It was. It certainly was there. Now, you have it. Now, you stay hold of it, will you?

Otto: Well, there's a little – he's put it on the [unintelligible]. Well, I declare. It's underneath. That's marvellous, isn't it?

Maudie: He just looked?

Otto: And he dematerializes and materializes.

[1:27:31]

Thomas: Can you hear me?

Otto: Yes, sure.

Maudie: Well, yes [unintelligible].

Thomas: Yes, yes. I brought it in for you. You won't have to look for it now, Mr. Smith. You might, perhaps, clean a little bit of the dust off it. You might knock the dust off.

Otto: I'll let the nurse –

Thomas: I won't guarantee how clean it is because you had it away a long time. Yes. Well, there it is now.

Otto: Well, you did your bit today. That's grand.

Thomas: Well, I'm not bringing the bible in tonight. That was one of my old tricks. I used to do that.

Edith: And [unintelligible].

Thomas: I really didn't know I was coming here tonight.

Edith: Oh –

Thomas: I didn't. I didn't know that there was something you needed. I didn't know that.



[1:28:31]

Edith: Oh, we need something every time. Much will  
[unintelligible].

Thomas: Well, don't lose it again, Mr. Smith.

Otto: No, I won't. I won't.

Catherine: I'll take care of it now.

Thomas: Yes.

Otto: I'll put some fresh paint on it too.

Thomas: [Speaking as Walter] Oh, did you see that? [Laughs]

Otto: Isn't that marvellous?

Thomas: Yes. I didn't ask him. No.

Otto: But he came.

Thomas: No, I didn't ask him.

Otto: That's wonderful.

Thomas: Yes. He got that himself. Yes.

Otto: My goodness.

Catherine: Are you thinking [unintelligible]?

[1:29:07]

Otto: I don't know. It's always the other [unintelligible].

Thomas: Hello.

Catherine: Hello.

Thomas: Well, my friends. Well, well, well. Dr. Steele.

Catherine: Steele, yeah.

Thomas: Yes. Dr. Steele. How are you all? Are you having a wonderful time? Yes. Good evening.

Edith: Good evening.

Maudie: Good evening.

Thomas: I'm taking the easiest way to come in here tonight. I'm talking through the boy here. I am coming for my friend here.

Maudie: Would you like to tell us who you are?

Thomas: Don't you know?

Maudie: Mr. Edison?

Thomas: No, this is not Mr. Edison, no.

Maudie: Your voice sounds very much like his  
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[1:30:30]

Thomas: No, well, I really and truly have not been here before. My interest in science is such that I would like to attach myself to the boy here.

Otto: [Unintelligible]

Thomas: I know [unintelligible]. Mr. Tesla has been here. I know that. But you never, never thought, I don't think, that Benjamin Franklin would come and talk to you. Yes, yes. We've made some wonderful strides since flying the kite, you know. And in the halls of sciences here, we get to know the people who are dedicated and who have interest in future things. So, I was talking to Mr. Tesla.

And he says, "Now, you come with me tonight and you will have an opportunity to talk to Peter." So, here I am. I suppose I'm one of the youngest Americans that you can think of. Isn't that so?

Otto: Young in spirit.

Thomas: Yes, yes. Of course, but I mean – I mean in population too. It's a good many years since I came over here to the United States of America. I will remember Philadelphia. Yes, I do.

[1:32:17]

Maudie: I read a great deal about your life, Mr. Franklin.

Thomas: You have?

Maudie: Yes, I have. Very –

Thomas: I hope it was all good –

Maudie: It was very good.

Thomas: - that's written about me.

Maudie: The part I read was when you had gone to France.

Thomas: I was a dedicated man.

Maudie: Yes, you were.

Thomas: Yes. Wise men even come and to talk to you from time to time. They are dedicated.

Edith: Peter must think of you, mustn't he?

Thomas: Yes, yes, yes. You do.

Peter: We do, yeah. I found your [unintelligible].

Thomas: Now, my good friend will be here just about [unintelligible] Mrs. [Nagoda]. I have been [unintelligible]

all the time. I am very near to you.

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[1:33:11]

Peter: [Unintelligible]

Thomas: Yes, I am watching your interests. And it would seem to me that before very long there will an admirable opening for you. It will come as quite a surprise to you, but it will open itself. It will be as a door opening for all your ambitions, yes.

Peter: [Unintelligible]

Thomas: And conditions will just appear. They will just arrive, as it were. So, give no particular thought to it. It will come. The door will open. And you will find your ambitions gratified. Yes. And you can call upon me for those moments of inspiration.

Peter: [Unintelligible]

Thomas: That will help you in your work, yes. And whatever the future might be, well, make what you already have a success. Yes. And go to the top. Yes. Go to the top.

Peter: [Unintelligible]

Thomas: Goodnight.

Group: Goodnight.

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[1:34:52]

Thomas: It is my pleasure to be here with you.

Catherine: Thank you. Now, don't forget us. Maybe you will not look at as anymore.

Otto: We have a Thomas and Peter.

Thomas: Hello.

Catherine: Hello.

Thomas: Yes. Did you know – did you know Clarice? Clarice?

Maudie: Clarice

Otto: She's welcome

Thomas: Yes. I come to here from long way away. A long way away. Borneo.

Otto: Oh, Borneo.

Thomas: Borneo. Yes.

Otto: That's far.

Thomas: I was little girl. I was little girl in Borneo, Borneo. Yes.

Edith: Well, you're welcome.

[1:36:34]

Thomas: Yes. My mama was having [Dee-veery].

Catherine: [Unintelligible]

Thomas: [Dee-veery]. Yes.

Otto: [Dee-veery].

Thomas: [Dee-veery]. And I come from [Helen Mondy].

Edith: [Helen Mondy].

Thomas: Yes. There doesn't seem to be another little girl like me in Heaven at all.

Maudie: Oh, you'll find someone.

Thomas: I am the strangest little angel that goes around here. Yes.

Edith: Just shoot up around there, you'll find someone.

Thomas: They got – nobody knows me. Nobody – not anyone.

Edith: Oh, I'm sure someone will.

Otto: We make you welcome.

Thomas: Oh, yes. I have a lot of mamas here. Yes. I don't mean here. I am very happy where I am, yes. But when I come here, nobody knows me.

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[1:37:49]

Edith: But you're welcome though.

Thomas: And you know why?

Edith: Why?

Thomas: Because I lived in the darkest, darkest part of Borneo.

Edith: Well, listen, I have no little girls, so you can be my little girl.

Thomas: Yes.

Edith: Now, so you have someone here.

Thomas: But I – I am not – I am not – my skin is not black.

Edith: No.

Thomas: I am not a black.

Edith: No.

Thomas: No. I am a Dutchman. Yeah. They were settlers in Borneo. Yes. A long time ago. Yes. So, I'll find somebody yet that knows me.

Peter: At least you came and found us, like you say, where you came from.



[1:38:56]

Thomas: [Unintelligible] How you say it? How you say that?

Edith: But, don't forget to come again and we'll help you.

Thomas: I – I –

Peter: [Unintelligible]

Thomas: Yes. It was not a great long way from Amsterdam. And that's what my mama says.

Maudie: Close to Amsterdam?

Thomas: Amsterdam. Yes. What is that?

Maudie: Amsterdam?

Otto: Amsterdam.

Thomas: Yes. Yes. I thought it was [unintelligible]. I always thought that was a swear word. Well.

[Laughing]

Otto: Your last name, Clarice? Is it your last name or first name?

Thomas: [Deveer].

Otto: [Deveer].

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[1:39:51]

Thomas: Yes. [Deveer].

Otto: Clarice [Deveer].

Thomas: [Deveer].

Catherine: [Unintelligible]

Thomas: You'll find it – you will find it somewhere if you look, if you ask your friends. They will know who my mother was.

Peter: [Unintelligible] they're [unintelligible]?

Thomas: Yes, my mamma. Yeah. And everybody says where I go, they're always saying that I'm a pretty healthy spirit. Yes. I know – they mean my tongue, I think. Goodnight.

Group: Goodnight.

Catherine: Goodnight.

Thomas: Can I come again?

Edith: Oh, sure.

Otto: Sure.

Maudie: [Unintelligible] talking. She's the strangest angel I know.

Otto: In Borneo.

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[1:40:50]

Catherine: I'm still [unintelligible] sometimes.

Thomas: Hello. This is Walter. Well, I tell you, this little girl did come to you, Peter. You find it's one of your – an auntie's children.

Maudie: An auntie's child.

Thomas: Yes.

Maudie: Oh, yes.

Thomas: And they went, if you remember they went abroad. They were missionaries. Yes, yes. Well, it's a relative of your mothers, on your mother's side. Yes. You'll perhaps think of it later. But that's what the little girl told me. She told me that. And it might be just the means of bringing some of your other people. But they [unintelligible]. So, I thought it would be very nice to let her in. She was quite comical. Something like I used to be a long, long time ago.

Maudie: Oh, you still are, Walter.

Thomas: Oh, well, yes. When I think there's a need for it, I am, yes. But that's one of our, well –

[1:42:28]

Otto: The good ones.

Thomas: - that's one of the things that we have to do sometimes. Yes. We can't let you get in the dumps here. No. We have to keep a - well, keep your spirits high without being silly high, you know?

Maudie: Yeah. That's right, Walter. You certainly had our spirits high last time.

Thomas: Yes. We did, yes. Well, Mr. Maskelyne was here tonight and I didn't know that he was going to be here. And he dug something up in your attic or somewhere Mr. Smith. I don't know.

Otto: He sure did.

Thomas: You know.

Otto: I'll see it.

Thomas: And you know what I have to do now? Well, it always has to come, doesn't it? Yes, when we say goodnight. But we'll be back again.

Otto: That's good.

[1:43:39]

Thomas: And I do hope, Mr. Smith, with the same power. I do hope. Yes.

Otto: Quite certainly.

Thomas: Because I do want to see some writing yet, and I don't see any tonight.

Otto: Well, we'll get there. Oh, we were going to ask you, Walter –

Thomas: Yes.

Otto: We were discussing before we came here, we asked Maude about could we arrange private views some night to have Edison and Tesla and some of these other scientists – and Einstein?

Thomas: Yes, they would be very pleased.

Otto: And now, Maudie, she says some Thursday night would suit her. What about you, Peter?

Peter: Thursday night.

Otto: Not next Thursday, this Thursday.

Peter: Some Thursday night. Yeah maybe I can.

[1:44:31]

Otto: A special one. See, for the scientists.

Thomas: It doesn't matter to us, Mr. Smith.

Otto: It doesn't.

Thomas: What night you have it, it doesn't matter.

Otto: Now, while we're talking, if we had the scientists one night, would it be out of the way to, perhaps, on some one night or have a lot of preachers come in?

Thomas: Yes, yes, I can arrange that.

Otto: Do you think you can arrange that?

Thomas: Yes.

Otto: And perhaps some night –

Thomas: But you're really asking for something when you ask for preachers.

[Laughter]

Otto: We want them to preach to us.

Thomas: Well, I tell you – now, I'll do it. I'll do it.

[Laughter]

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[1:45:15]

Otto: They'll see things in a different light, perhaps?

Thomas: Yes.

Otto: Yes. I think that should do, like one of our preachers.

Thomas: Yes, but don't forget Mr. Smith, there's quite a lot of them still preaching.

Otto: Oh, I know that.

Edith: Oh, they wouldn't –

Otto: Well, they wouldn't bother coming. They wouldn't believe in you anyways.

Edith: So, they won't come through –

Thomas: We'll just hope that they're not looking for a chance, that's all.

Edith: Well, if we can help them, well and good.

Thomas: Well, I'll be watching the door. And I certainly know what to tell them.

Otto: We're not going to ask you unless you're [unintelligible].

Thomas: No, no.

[1:45:51]

Otto: The first one would be the scientists.

Thomas: Why don't you send out the thought for reformed preachers.

Otto: Yeah. Now you're –

Edith: Now you're –

Thomas: Yes.

Otto: But preachers who have seen the light.

Thomas: Yes, that's right.

Otto: Yes, we'll get there.

Thomas: And then they'll be able to tell you something.

Otto: Yes. Well, now you say it.

Catherine: Oh, that's nice. Get a normal time. [Unintelligible]

Otto: [Unintelligible] once a month, would that be too much?

Thomas: Yes, yes. No, no, that would be all right.

Otto: Would it be all right?

Thomas: Yes.



[1:46:22]

Otto: Probably once a month and we'll let you know long enough ahead so they can gather them up.

Thomas: Yes, that will be quite possible.

Otto: We'll have some – well, very soon then.

Thomas: I'll be working. I'll be working.

Otto: We'd meet on a Thursday night.

Thomas: Yes.

Otto: Is that all right, Peter?

Peter: Oh yes. [Unintelligible] A couple of weeks to and that so I  
–

Otto: Yeah, a few weeks ahead.

Thomas: I'll just leave that to your own convenience and then we will know what you [unintelligible].

Otto: That's very good Walter.

Thomas: Yes, we'll know.

Otto: We appreciate that.

Thomas: Goodnight everybody.

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[1:46:58]

Otto: Goodnight Walter.

Catherine: Goodnight.

[End of recorded material]